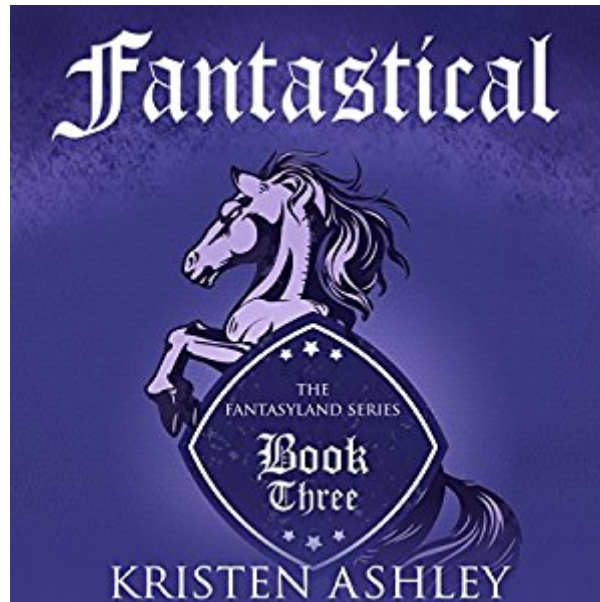




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Fantastical



Synopsis

Cora Goode has woken up in a fairytale world where she can understand what birds are saying to her, men ride horses and have fluffy feathers in their hats, and furniture zigs, zags, and whirls in miracles of construction. The problem is, she thinks she's in a dream, but she's actually taken the place of the parallel-universe Cora and, without realizing it, our Cora does something that starts a centuries-old curse that will sweep the land if she gets captured by the evil Minerva. At this point, her dream world becomes a nightmare. Luckily, hot guy, fantasyland Noctorno is there to save her from the clutches of the grotesque vickrants sent by Minerva to capture her. Unfortunately, hot guy, fantasyland Noctorno doesn't like the Cora of his world all that much (to say the least) and he thinks our Cora is her. And no matter what our Cora says or does to try to convince him, he won't be convinced. But Cora needs Tor to keep her safe and guide her through this fantastical world as she hopes one day to wake up in her not-so-great apartment in her not-so-great life in her world. The problem is, the more time she spends with the gorgeous warrior Tor, the faster she falls in love with him.

Book Information

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Customer Reviews

I have read the first three books in this series, and this was pretty good. (GOLDEN DYNASTY is the best.) FANTASTICAL is a bit more complicated than a typical Kristen Ashley book. In this case it seems to be due to setting up future books in the series. Characters, plot, romance, and style are all typical for this author. For me, Kristen Ashley's best books are KNIGHT and GOLDEN DYNASTY,

and those were three stars. Unfortunately, I have never rated an Ashley book higher (although I like her stories) because the punctuation, dialogue, grammar, and wrong words knock me out of the story constantly. Examples in this book include 'tracks' when she means 'tracts', 'tanner' should be written as 'more tan', and the typical horrendous punctuation.

So how crazy/insane/completely terrifying would it be to wake up in a different world??? SO crazy and then to wake up and find out your married (to a super hot guy) You accidently make your sister disappear and find out that the whole country including your husband hates you! So I love this story and the drama that plays out between Nico and Cora, but when he pretty much says he doesn't believe in Cora and who she is I'm not gonna lie I ugly cried! My heart just broke and I think that Kristen Ashley does this in her writing! When you feel the characters emotions as your own you know this an amazing story and an amazing writer! This series is so fun and I love being introduced to this crazy fun and wishful (as in I want to live there!) series. For more reviews and books check out my blog [whenireadilive @blogspot](#)

You're the other half to my soul, I blinked before I whispered, What? You heard me. Kristin Ashley sure has set the bar high! With each book I read in The Fantasyland series, I realize I may never take a chance at fantasy/PNR again. I have LOVED each book in this series. And that surprises me each time I finish a book from the series. I have tried others, but none have intrigued me. I have not finished any of them, until now. Fantastical is the third book in the Fantasyland Series. As with the others in the series, this deals with a heroine who awakens in an alternate universe. When Cora Goode awakens in a place where animals speak and the world is vibrant and full of color, she knows things are not good. Then her "sister" Rosa is taken by Minerva and all she wants to do is awaken from the bad dream. Only this isn't a dream and everyone blames her for the situation. Her "twin" in this parallel universe is awful, mean, rude and cunning, and out for only herself. No one likes her, including her "soul mate" and husband, Noctorno (Tor) Hawthorne. To make matters worse, everyone believes she is the "bad" Cora and hates her. Including the man she is said to be married to, the black prince. She tried to convince him that she was not of this world, was not the Cora he was married to. But Tor didn't believe her. He was convinced it was another game Cora was playing. However in the process of trying to convince him, Cora falls in love. I was falling for a black prince who conquered lands, took care of his people, gave in when I wanted to save a tiny bird and took time to show me his world. I believe Tor was falling for

her, too. He was just confused. (I have to believe this otherwise, his antics would thoroughly piss me off. And I loved him, so that would be sad!) There were times when he acted like he loved her, when he acted like he believed her and then others when he stated she couldn't fool him and he would not be played. When the two souls meet, the love was undeniable and undeniably hot! Kristin Ashley knows how to write those scenes, you know which ones I'm talking about. The ones that get you as hot and bothered as her characters? yeah. I thought so. I'm about to F my wife and the only words I want her saying when I do it are 'yes', 'Tor', 'my prince', 'baby', and 'oh my God'. Am I understood? She always writes kick-butt, strong female characters, and sexy as heck heroes. And I eat it up like caramels! (Because those are my favorite candies.) I'm off to read the next book, and all about the mysterious, heartbroken Appolo, in Broken Dove.

I decided to binge read this series. I read Golden Dynasty first, thought it was good, and then went back and read Wildest Dreams - also good, but Finnie and Circe were pretty much the same character, so that felt a little bit like cheating. This was my least favorite so far. Cora, other than being just like Finnie and Circe (identical characterization once again), didn't have a whole lot going for her. Tor was a good H, but he was the blandest of the heroes so far. The underlying book plot - there's curse on the soulmates - wasn't adequately explained (Rosa was rescued without a hitch). It then went on to weave Minerva into the series overarching plot (dynasty building) but that was done in a peculiar "talk to the camera" style narrative. I was ready for this book to end when it did. I am going to read the next one, even though the "hot" "awesomeness" "OK" rambling dialogue spouted by the heroines is starting to grate on my nerves.

4.5 stars Utter escapism. I dissolved into the pages and enjoyed the ride. There were some similarities to others in this series, but then the ties between these books begin to become clear, so this is crucial element. I find the movement between the two worlds very tense and my heart sinks in these moments. As usual, great characters, believable, with depth that draw you in and gets you a little hooked. This is becoming a favourite series.

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